

JOHN GAZZALE

AEA / SAG-AFTRA Eligible
INSTAGRAM: jgazzale / **TWITTER:** @GazzaleJohn



HEIGHT: 5'8"
SUIT SIZE: 38

HAIR: Light Brown
EYES: Blue

FILM:

Stamped: From the Beginning	Supporting	Netflix Dir. Roger Ross Williams
God of War	Supporting	NYU Dir. Sara Balghonaim
Down the Stairs	Supporting	School of Visual Arts Dir. Yuting Fu
Flip the Lightswitch	Supporting	Pratt Institute Dir. Noah Dorazio
Nuclear Knack Knacks	Lead	Sideway Brothers Dir. Frank Solorzano
Bande De Jeunes	Lead	Sideway Brothers Dir. Devin Doyle
Transclass	Lead	Sideway Brothers Dir. Devin Doyle

THEATER (partial list):

Raft of the Medusa	Donald/Supp.	Cherry Lane Theatre, NYC Dir. Francisco Solorzano
June Again	Randall/Lead	Ensemble Studio Theatre, NYC Dir. Diane Minor
Zen A.M.	Chang/Supp.	Theater For the New City, NYC Dir. Andrew Block
Dog Day Afternoon	Leon/Supp.	Theatre Row, NYC Dir. Francisco Solorzano
Henry IV, Part 1	Duke of Alencon/Supp.	Shakespeare Theatre, DC Dir. Michael Kahn
Spring Storm	Arthur/Lead	Theatre At St. Clement's, NYC Dir. Coy Middlebrook
Illuminati *Best Supp. Actor Network OAF Award	Roger*/Lead	Paradise Factory, NYC Dir. Andrew Block
The Other Day	Steven/Supp.	14th Street Y, NYC Dir. Andrew Block

TRAINING:

New School University- Actors Studio, MFA Acting
College of William and Mary, BA English, cum laude
George Mason University, School of Theater

Acting: Actors Studio- David Gideon, Gary Swanson, Peter Miner
Master Classes: Liza Minnelli, Ben Vereen, Lee Grant, Ellen Burstyn
Voice/Singing: Nova Thomas, Cris Frisco
Voice Overs: Paul Liberti

SKILLS:

ACCENTS: British RP, German, Irish, Dutch, New York, Texan **SINGING:** Standards **OTHER:** Cooking, Fitness, Yoga,
Valid Driver's License, US Passport, Covid Vax